

# **NAWCA Annual Show & Competition**

## **Competition Entry Form – Part 1**

Carver's Name:	F	hone: <u>1 (</u>	)					
Street Address:	City:		Postal Code:					
Membership Status (Check One):								
NAWCA Club Member	Non-Member	Registratior	h Attached					

#### Show Entry Conditions:

- I certify that all entries submitted by me are in accordance with the rules of the Northern Alberta Wood Carving Association (NAWCA) Annual Show and Competition.
- As an entrant, I acknowledge that NAWCA and its Show committee do not accept any liability for damages that may occur to an entry resulting from the handling and/or display of show submissions.
- As an entrant, I agree to allow my carving entries to be photographed by the NAWCA Show Committee and to distribute and publish photographs at NAWCA's discretion.
- As an entrant, I agree that prior to registration of carvings; a panel of (2 people) will assist in determining that an entry is in the correct level, division or class.
- The Judges reserve the right to move an entry prior to judging if it is determined that it was inappropriately registered and moved. The judges reserve the right to consolidate categories if insufficient entries.
- NAWCA and its Show committee may, at their discretion, limit the number of carving entries per entrant.
- I agree that carvings will not be released from the show prior to 3:00 pm Sunday.
- I agree to the terms noted above for the NAWCA Show & Competition entry conditions and acknowledge that I have reviewed the rules governing this competition.

SIGNATURE	DATE
Registration Fees:	
NAWCA Members \$8.00 per entry	x 8.00 = \$
Non-Members \$12.00 per entry	x 12.00 =
Total number of entries placed in show:	TOTAL \$

## **NAWCA Annual Show & Competition**

### **Competition Carving Entry Form – Part 2**

Carver's Name: \_\_\_\_\_

### **Carving Category Legend**

<b>1</b> Birds, Butterflies, Bees and Insects	<b>2</b> Bark Carving – Whimsical Spirit Faces, Faerie Houses	<b>3</b> Bark Carving – Other	<b>4</b> Canes & Walking Sticks	5 Caricatures
6 Chip Carving	<ul> <li>7 Human in Round (faces, busts, body)</li> </ul>	8 Folk/Native Art	<b>9</b> Fish, Reptiles, etc.	<b>10</b> Mammals
<b>11</b> Miniatures	12 Miscellaneous	13 Nature	14 Pyrography Art	15 Relief
16 Spoons /Chains	17 Stylized	<b>18</b> Decorations		

#### **Competition Classes**

Juvenile (**J**) Novice (**N**)

Intermediate (I)

Open (**O**)

Carving Category #	Name/Description of Carving	<u>Competition</u> <u>Class</u>	(NAWCA to Complete) Entry Tag #
			<u>,,</u>